

GONDOLIED.

Theo. Oesten.

Moderato.

L.H.

dolce.

R.H.

q.d.

mf

dim.

ff rit.

p a tempo.

R.H. con fuoco.

f qd. * *qd.* * *mf* * *f qd.* *

ff qd. * *qd.* * *qd.* * *qd.* * *qd.* *

ben legato.

p dolce.

1st piano part (treble clef, B-flat major) and 2nd piano part (bass clef, B-flat major). The score consists of five systems of music, each with two staves. Measure numbers 1 through 10 are present above the first system, and measure numbers 11 through 20 are present above the second system. The third system begins with "a tempo." The fourth system begins with "Con fuoco." Various dynamics and performance instructions are included throughout the score, such as "mf" (mezzo-forte), "dim." (diminuendo), "rit." (ritardando), and "f" (forte).

*Piu mosso.**dolcissimo.*

A musical score for piano, consisting of six staves of music. The music is in common time and uses a key signature of one flat. The top staff shows a series of chords in the treble clef, with dynamic markings *pp* and *rit.* *molto.* The second staff continues this pattern. The third staff introduces a bass line with sustained notes and occasional chords. The fourth staff follows the same pattern as the first. The fifth staff adds more complexity to the bass line. The sixth staff concludes the section with a final dynamic marking *fz*.

pp *rit.* *molto.*

dim.

pp *fz*

a tempo.

f con forza.

q.d.

q.d.

q.d.

q.d.

tutta forza.

f q.d. b:

ff q.d.

8.

loco.

fz

fz